
MANDARIN CHINESE 3.1

IE University

Professor: **LI YA HUANG**

E-mail: lyhuang@faculty.ie.edu

Academic year: 23-24

Degree course: THIRD

Semester: 1^o

Category: **COMPULSORY**

Number of credits: 3.0

Language: English

PREREQUISITES

Chinese 2.2 · Placement Test

SUBJECT DESCRIPTION

This course is designed to develop the students' ability to use Chinese accurately and correctly in order to communicate and express their views about a wide range of topics. Further communicative contexts belonging to social and professional situations are introduced.

During this semester this course will be "live in person session and asynchronous session", so that students achieve Chinese language skills through this mode.

OBJECTIVES AND SKILLS

Learning Objectives:

By completing this level, which is made up of Chinese 3.1 and 3.2, students will be able (according to the common language level of the EU B1):

Understand the main points of clear standard discourse on family matters that are regularly found at work, school, leisure, etc.

Understand the main point of television shows on current affairs or topics of personal or professional interest when delivery is relatively slow and clear.

Understand texts that consist mainly of high frequency everyday language.

Understand the description of the situation, feelings and wishes.

Deal with most situations that may arise while traveling in an area where Chinese is spoken. Enter an unprepared conversation into topics that are familiar, of personal interest, or relevant to everyday life (for example, family, hobbies, work, travel, and current events).

Connect sentences in a simple way to describe experiences and events, dreams, hobbies, health and quality.

Briefly explain the reasons and explanations of opinions and plans.

Tell a story or tell the plot of a book or movie and describe personal reactions.

Write simple connected texts on topics that are familiar or of personal interest.

Write personal letters describing experiences and impressions.

The different Chinese components

The structures of the comparison expression, and others.

The special negation structures of " ? ... ? / ? + ? / ? "

METHODOLOGY

The methodology continues to teach languages focused on a communicative teaching approach, now adapted to our new situation. Students will be required to actively participate in all session learning (live in-person and asynchronous) and outside session learning (homework and transversal activities done individually or in groups). Through professor instruction and student-centered learning, students will develop their ability to communicate and express themselves in the target language. A variety of instructional techniques and tools are used, including group or pair work, student presentations, video assignments, ed-tech tools, etc. in order to maximize the practice and development of the four skills of listening, reading, speaking and writing needed to communicate in our modern world.

The methodology used to teach Chinese focuses on a communicative teaching approach. Students will be required to actively participate in a student-centered learning system which will help them to understand their surroundings and express themselves in the target language.

In order to optimize their academic flexibility, students will be instructed in different ways, including instructional lectures, group or pair work, student presentations, etc.

Teaching methodology	Weighting	Estimated time a student should dedicate to prepare for and participate in
Lectures	48.0 %	36 hours
Discussions	17.33 %	13 hours
Exercises	17.33 %	13 hours
Group work	17.33 %	13 hours
Other individual studying	0.0 %	0 hours
TOTAL	100.0 %	75 hours

PROGRAM

SYLLABUS SESSION SCHEDULE

Although we aim to keep to the scheduled syllabus, there may be some changes made to the program, based on and in the service of the benefit of the class. The Final exam date will not change.

IMPORTANT:

- Session 12 - MIDTERM EXAM (via campus online in a Live in person session)
- Session 23- ORAL EXAM (Live in person session)
- Session 24 - FINAL EXAM (Live in person session)- TUESDAY DECEMBER 20th (via campus online in a live in-person session)

Failure to attend will result in an evaluation grade of zero*.

*In order to pass the course, you must earn a minimum grade of 5 on the final written exam (including listening comprehension, reading comprehension, grammar concepts, vocabulary, written expression) and also a minimum of 5 on the oral production of the final exam. This means that even if your final total course grade exceeds 5.0, you would still fail if you do not earn a 5 on both parts of the final exam.

SESSION 1 (LIVE IN-PERSON)

Review about chinese 2.1 and 2.2

Course Set up, Syllabus
Level Confirmation Form to be completed
Flipgrid download/save free app on device: <https://admin.flipgrid.com/>

Lesson 1

Core Topic: ???????? What's your plan for the weekend

Session Learning:

Content: The Complemente of Result “?”

The Negative Stryture “?...?/?+?/?...”

The Conjunction “?”

SESSION 2 (LIVE IN-PERSON)

Lesson 1

Core Topic: ???????? What's your plan for the weekend

Session Learning:

Content: The Complemente of Result “?”

The Negative Stryture “?...?/?+?/?...”

The Conjunction “?”

Activity: The Hanzi of new words from Lesson 1

SESSION 3 (LIVE IN-PERSON)

Lesson 1

Core Topic: ???????? What's your plan for the weekend

Session Learning:

Content: The Complemente of Result “?”

The Negative Stryture “?...?/?+?/?...”

The Conjunction “?”

Activity: The Hanzi of new words from Lesson 1

SESSION 4 (LIVE IN-PERSON)

Lesson 1

Core Topic: ???????? What's your plan for the weekend

Session Learning:

Content: The Complemente of Result “?”

The Negative Stryture “?...?/?+?/?...”

The Conjunction “?”

Activity: The Hanzi of new words from Lesson 1

Post-activity: Workbook pag. 1 to pag. 6, pag. 7 only Part III

Post-activity: hanzi I (Deadline session 7)

SESSION 5 (ASYNCHRONOUS)

Activity : Diary (2,5%)

The tasks for this asynchronous session will be published on the scheduled date.

REMEMBER: Attendance for asynchronous sessions will be based on completion of required assignment turned in by due date.

SESSION 6 (LIVE IN-PERSON)

Lesson 2

Core Topic: ??????? When will he come back

Session Learning:

Content: Simple Complements of direction

The Successive Occurrence of Tw Actions

The Rhetoric Question “?...??”

Activity: The Hanzi of new words from Lesson 2

Post-activity: hanzi I (Deadline session 7)

SESSION 7 (LIVE IN-PERSON)

Quiz I. hanzi L.1 and L.2 (2.5%)

Lesson 2

Core Topic: ??????? When will he come back

Session Learning:

Content: Simple Complements of direction

The Successive Occurrence of Tw Actions

The Rhetoric Question “?...??”

Activity: The Hanzi of new words from Lesson 2

Post-activity: hanzi I (Deadline session 7), dictation text (Deadline session 11)

SESSION 8 (LIVE IN-PERSON)

Lesson 2

Core Topic: ??????? When will he come back

Session Learning:

Content: Simple Complements of direction

The Successive Occurrence of Tw Actions

The Rhetoric Question “?...??”

Activity: The Hanzi of new words from Lesson 2

Post-activity: Workbook pag. 8 to pag. 13, pag. 14 only Part III

Post-activity: dictation text (Deadline session 11)

SESSION 9 (LIVE IN-PERSON)

Lesson 2

Core Topic: ??????? When will he come back

Session Learning:

Content: Simple Complements of direction
The Successive Occurrence of Two Actions
The Rhetoric Question “?...?”

Activity: The Hanzi of new words from Lesson 2

Post-activity: Workbook pag. 8 to pag. 13, pag. 14 only Part III

Post-activity: dictation text (Deadline session 11)

SESSION 10 (LIVE IN-PERSON)

Lesson 3

Core Topic: ?????????? There are plenty of drinks on the table

Session Learning:

Content: Comparison of “??” and “??”

The Expression of Existence: Location Word+V?+Numeral+Measure Word+N
“?” Indicating the Possibility

Activity: The Hanzi of new words from Lesson 3

Post-activity: Dictation text (Deadline session 11), Discussion Board (Deadline session 12)

SESSION 11 (LIVE IN-PERSON)

Lesson 3

Core Topic: ?????????? There are plenty of drinks on the table

Session Learning:

Content: Comparison of “??” and “??”

The Expression of Existence: Location Word+V?+Numeral+Measure Word+N
“?” Indicating the Possibility

Activity: The Hanzi of new words from Lesson 3

Post-activity: Dictation text (Deadline session 11), Discussion Board (Deadline session 12)

Review (L.1-L.2)

Check workbook (L.1-L.2)

SESSION 12 (LIVE IN-PERSON)

Midterm L.1-L.2 (15%)

Post-activity: Discussion Board (Deadline session 12), hanzi II (Deadline: session 17)

SESSION 13 (LIVE IN-PERSON)

Lesson 3

Core Topic: ?????????? There are plenty of drinks on the table

Session Learning:

Content: Comparison of “??” and “??”

The Expression of Existence: Location Word+V?+Numeral+Measure Word+N
“?” Indicating the Possibility

Activity: The Hanzi of new words from Lesson 3

SESSION 14 (ASYNCHRONOUS)

Activity: Grup conversation- video

The tasks for this asynchronous session will be published on the scheduled date.

REMEMBER: Attendance for asynchronous sessions will be based on completion of required assignment turned in by due date.

SESSION 15 (LIVE IN-PERSON)

Lesson 3

Core Topic: ?????????? There are plenty of drinks on the table

Session Learning:

Content: Comparison of "???" and "???"

The Expression of Existence: Location Word+V?+Numeral+Measure Word+N

"?" Indicating the Possibility

Activity: The Hanzi of new words from Lesson 3

SESSION 16 (LIVE IN-PERSON)

Lesson 4

Core Topic: ?????????? She always smiles when talking to customers

Session Learning:

Content: The Structure "?.....?"

The Accompanying Action: V1?(O1)+V2 (O2)

Activity: The Hanzi of new words from Lesson 4

Post-activity: hanzi II (Deadline: session 17)

SESSION 17 (LIVE IN-PERSON)

Quiz II hanzi L.3 and L.4 (2.5%)

Lesson 4

Core Topic: ?????????? She always smiles when talking to customers

Session Learning:

Content: The Structure "?.....?"

The Accompanying Action: V1?(O1)+V2 (O2)

Activity: The Hanzi of new words from Lesson 4

Post- activity: hanzi II (Deadline: session 17)

SESSION 18 (LIVE IN-PERSON)

Lesson 5

Core Topic: ?????????? I am getting fatter and fatter lately

Session Learning:

Content: "?" Indicating a Change
The Structure "??+adj./Mental V"
Activity: The Hanzi of new words from Lesson 5

SESSION 19 (LIVE IN-PERSON)

Lesson 5
Core Topic: ???????? I am getting fatter and fatter lately
Session Learning:
Content: "?" Indicating a Change
The Structure "??+adj./Mental V"
Activity: The Hanzi of new words from Lesson 5

SESSION 20 (ASYNCHRONOUS)

Activity: write a dictation text II
The tasks for this asynchronous session will be published on the scheduled date.
REMEMBER: Attendance for asynchronous sessions will be based on completion of required assignment turned in by due date.

SESSION 21 (LIVE IN-PERSON)

Lesson 5
Core Topic: ???????? I am getting fatter and fatter lately
Session Learning:
Content: "?" Indicating a Change
The Structure "??+adj./Mental V"
Activity: The Hanzi of new words from Lesson 5
Post-activity: Workbook pag. 29 to pag. 34, pag. 35 only Part III

SESSION 22 (LIVE IN-PERSON)

Check workbook (L.3-L.5)
Check homework: Personal story 2,5%
Revisions oral text L.1-L.5 (pronunciation, vocabulary and grammar)

SESSION 23 (LIVE IN-PERSON)

Oral Exam (L.1- L.5)

SESSION 24 (LIVE IN-PERSON)

Final exam (L.3-L.5)
TUESDAY DECEMBER 14th FINAL EXAM (exam via campus online, live in person session*)

*Only students who are in REMOTE mode would take the exam from their personal location (via campus online and Zoom with the professor)

In order to pass the course, you must earn a minimum grade of 5 on the final written exam (including listening comprehension, reading comprehension, grammar concepts, vocabulary, written expression) and also a minimum of 5 on the oral production of the final exam. This means that even if your final total course grade exceeds 5.0, you would still fail if you do not earn a 5 on both parts of the final exam.

BIBLIOGRAPHY

Compulsory

- Jiang li ping. (2014). *Standard Course HSK 3 (HSK BIAOZHUN JIAOCHE 3)*.

Beijing Language and Culture University Press. ISBN 9787561938188 (Printed)
textbook

- Jiang li ping. (2014). *Standard Course HSK 3 (HSK BIAOZHUN JIAOCHE 3*

LIANXI CE). Beijing Language and Culture University Press. ISBN 9787561938157
(Printed)

workbook.

EVALUATION CRITERIA

The grading criteria for common evaluations is uniform across all groups of each level of any language.

FINAL EVALUATION - The date and location of the Final Exam is set and published in advance and CANNOT be changed. Any student that cannot attend on the date and time set must follow the IEU Academic Rules protocol available through the Campus Online Platform otherwise they will receive a zero grade for this evaluation. Any requests to be excused from the midterm or final evaluation for non-emergency reasons must be done through a General Application Form (GAF), including relevant supporting documentation, to the Language Center by the 6th session of class.

In the event that a student is absent without an approved justification for the final exam on session 24, an absence will also be counted against them.

A student must have absences justified and approved if beyond the 30% permitted limit before the date of the final exam or he/she will be denied access to the final evaluation.

In order to pass the course, you must earn a minimum grade of 5 on the final written exam (including listening comprehension, reading comprehension, grammar concepts, vocabulary, written expression) and also a minimum of 5 on the oral production of the final exam. This means that even if your final total course grade exceeds 5.0, you would still fail if you do not earn a 5 on both parts of the final exam. If your grade in the final exam does not reach the threshold value of 5, you will fail the course, even in the case in which your weighted average (computed using the table above) exceeds 5.0.

Evaluation

Individual and grup work (35%):

Post activity:

Workbook : 15 %

Diary 2,5%

Personal story 2,5%

Group conversation (video) 2,5%

Discussion board 2,5 %

Write a dictation text I and II 5%

Hanzi I and II 5%

Continuous Evaluations (35%):

 Midterm:15%

 Oral: 15%

 Quiz I and II: 5%

Active Class Participation (10%):

 Participation in the class: 10%

Final exam: 20 %

Total: 100%

FINAL EXAM INCLUDES:

Listening comprehension, reading comprehension, applied grammatical concepts, written expression, oral expression

You must earn an average of 5 on the written final exam and 5 on the oral expression in order to pass the course, even if your total course grade sums above 5.

Extraordinary Evaluations

The extraordinary evaluation in January will be subject to the following rules:

Students who fail the course will have the opportunity to be re-evaluated in January (unless failure was due to excessive absences, in which case the student loses the right to sit both the regular exam and the extraordinary exam). In subsequent evaluations students who failed due to lack of attendance will be reevaluated in the same manner.

The date and location of the extraordinary evaluation in January will be set and published in advance and CANNOT be changed.

The evaluation will allow the student the opportunity to improve the most deficient portions of their grade in order to thus pass the course. This may consist of taking an exam or being required to turn in assignments or other evaluations that were not submitted or earned unsatisfactory grades. If assignments must be turned in, the student may either mail them by certified mail by the established deadline or turn them in person on the set date as arranged with the professor.

Once grades are posted, the professor will advise students who failed how to proceed regarding the extraordinary evaluation. The extraordinary evaluation grade (either exam or assignments) will replace the corresponding deficient portion of the final grade, taking into account that the highest grade a student may earn on any of the extraordinary evaluations is 8.0.

Criteria	Percentage	Comments
Final Exam	20 %	
Class Participation	10 %	
Individual Work	35 %	
Intermediate Tests	35 %	

PROFESSOR BIO

Professor: **LI YA HUANG**
 E-mail: lyhuang@faculty.ie.edu

PhD LI YA, HUANG

PhD, Research in art and creation, Complutense University of Madrid (Spain)
Master in Research in art and creation, Complutense University of Madrid (Spain)
Master in Human Resources, Autonomous University of Tamaulipas (Mexico)
Master in Project management and cultural spaces, Dynamic dissemination training (Spain)
Bs Architecture, Catholic University of Córdoba (Argentina)
Certified to teach Chinese as a Second Language at National Taiwan Normal University (Taiwan).
Certified instructor of the Training Program, web-based Mandarin of Overseas Compatriot Affairs Commission, R.O.C.(Taiwan).
Certified from the curriculum design program, Monterrey institute of Technology and Higher Education University (Mexico).
Teacher diploma in ELE training, Dynamic dissemination training (Spain)
Diploma in digital economy, Fundesarte- EOI (Spain)

EXPERIENCES

Professor, Chinese language, IE University and IE Master (Madrid and Segovia, Spain)
Professor, BBA, electives- Doing Business in China, IE University (Madrid, Spain)
Interpreter, Chinese/Spanish language, Child protection of Community of Madrid (Madrid, Spain)
Interpreter, Chinese/Spanish language, King & Wood Mallesons (Madrid, Spain)
Translator of luxury product magazines (London, UK)
Jewelry and shoe designer, (Taiwan and Spain)
Coordinator and teacher, Chinese language, Monterrey institute of Technology and Higher Education University (Monterrey, Mexico)
Professor, Art school, Monterrey institute of Technology and Higher Education University (Monterrey, Mexico)
Official translator, Spanish / Chinese translator, Supreme Court of Justice of the State of Nuevo Leon (Mexico)
Translator and interpreter. Spanish / Chinese translator and interpreter, Mexican's history Museum (Monterrey Mexico) and Capital Museum (Beijing, China)
Participation in national and international collective exhibitions of art, design and jewelry (Taiwan, Argentina, Mexico, Spain, France and Belgium)
Participation in international art and design competitions
Member of INTERNATIONAL ASSOCIATION OF PROFESSIONAL TRANSLATORS AND INTERPRETERS

OTHER INFORMATION

**Note about the Syllabus session schedule:

We reserve the right to improve the student learning experience during the course. Although we aim to keep to the scheduled syllabus, there may be some changes made to the program, based on and in the service of the benefit of the class. Final exam date, however, will not change.

COURSE POLICIES:

ATTENDANCE (classes, exams):

Students **MUST** attend all classes (live in-person or asynchronous). Attendance for asynchronous sessions will be based on completion of required assignment turned in by due date.

Students are responsible for their own technology and ensure that they have the resources available in order to complete the required work for their courses.

Students must use their laptop in all live in-person sessions. If a student has a particular situation on a given day or in general, they must communicate with their professor to manage any exceptions to this rule.

If you must miss a class, it is your responsibility to advise the professor and provide an explanation or documentation to justify your absence (when possible previous to the class meeting, either in person or via e-mail). In some cases students may be given the opportunity or required to complete session work in order to be prepared for the next class and earn the corresponding points despite their absence.

Any work due must be turned in even if you miss class!

Please note that if you absent from more 30% of synchronous live classes (live in-person and asynchronous sessions) you will get a 0 grade and FAIL the course.

EXAMS

Final exam dates are set by the university and non-negotiable. Lack of justified absence by official authority will result in an exam grade of 0.

Midterm and Final exams will be taken via Campus online in live in-person sessions.

ADD/DROP DEADLINE

Per the Registrar, the official end of the add drop period is 20% of course sessions.

The last day to drop language courses of 24 sessions per semester is session 5.

ASSIGNMENT SUBMISSIONS

Required assignments must be submitted via the platform indicated by professor on the due date. Late work may or may not be accepted. As all assignments are posted on IE Campus, students are responsible for all work (even if they are not in class).

REQUIRED MATERIALS

All students that wish to be enrolled in this class **MUST** have their own copy of the material required in the Bibliography (and the online access that the Premium edition provides) section below by the 3rd session of class. Failure to do so may result in negative marking towards the final grade at the Professor's discretion.