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# HISTORY OF INT. RELATIONS UPTO 1945:HISTORY OF INT. RELATIONS

**IE University**

Professor: **MICHELE TESTONI**

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Academic year: 23-24

Degree course: FIRST

Semester: 1<sup>o</sup>

Category: BASIC

Number of credits: 6.0

Language: English

## PREREQUISITES

There is no mandatory prerequisite. Yet, refreshing some high-school readings of history will help students acquire a deeper and quicker understanding of the subject.

## SUBJECT DESCRIPTION

The course will provide students with a broad overview of world history from the ancient times up to the Second World War. The course has two main aims. The first is to highlight the complex and intertwined relationship between political, economic, and cultural factors in the making of international history. The second is to discuss the evolution and globalization of the European states system prior to 1945.

## OBJECTIVES AND SKILLS

Chronological accuracy and knowledge of key political, economic, and social events will occupy a prominent place in the development of the course as well as in the assessment of students' overall performance. Equally important, the correlation between elements of change and continuity in the evolution of world history will be given top priority.

## METHODOLOGY

Each session is supposed to proceed through a dynamic interaction between the professor and the students, who are expected to participate actively in class. Students will be engaged with a combination of in-class and take-home assignments.

Teaching methodology	Weighting	Estimated time a student should dedicate to prepare for and participate in
Lectures	13.33 %	20 hours
Discussions	13.33 %	20 hours
Exercises	0.0 %	0 hours
Group work	23.33 %	35 hours

Other individual studying	50.0 %	75 hours
TOTAL	100.0 %	150 hours

## PROGRAM

### SESSION 1 (LIVE IN-PERSON)

HISTORY: WHAT AND WHY?

*Book Chapters: The Landscape of History: How Historians Map the Past (ch. 1) (CED)*

### SESSION 2 (LIVE IN-PERSON)

ROME: THE WORLD'S GREATEST EMPIRE

*Book Chapters: A history of Europe in the modern world (Ch. 1) (See Bibliography)*

### SESSION 3 (LIVE IN-PERSON)

THE "LONG 16TH CENTURY"

*Book Chapters: A history of Europe in the modern world (ch. 2 (\*5-8) and 3 (\*11-13) (See Bibliography)*

### SESSION 4 (LIVE IN-PERSON)

REFORMATION AND WARS OF RELIGION

*Book Chapters: A history of Europe in the modern world (ch. 2 (\*9-10) and 3 (\*14-16) (See Bibliography)*

### SESSION 5 (ASYNCHRONOUS)

MING CHINA

Students watch video documentary and submit 500-word response note.

### SESSION 6 (LIVE IN-PERSON)

WESTPHALIAN EUROPE

*Book Chapters: A history of Europe in the modern world (ch. 4 and 7) (See Bibliography)*

### SESSION 7 (LIVE IN-PERSON)

THE ERA OF ENLIGHTENMENT

*Book Chapters: A history of Europe in the modern world (ch. 5 (\*23) and 8 (\*35-39) (See Bibliography)*

### SESSION 8 (LIVE IN-PERSON)

THE "LONG 19TH CENTURY" (I)

*Book Chapters: The Age of Revolution (Intro and ch. 2) (CED)*

*Book Chapters: A history of Europe in the modern world (ch. 8 (\*40) (See Bibliography)*

### **SESSION 9 (LIVE IN-PERSON)**

THE FRENCH REVOLUTION

*Book Chapters: A history of Europe in the modern world (ch. 9) (See Bibliography)*

### **SESSION 10 (LIVE IN-PERSON)**

NAPOLEON

*Book Chapters: A history of Europe in the modern world (ch. 10) (See Bibliography)*

### **SESSION 11 (LIVE IN-PERSON)**

THE CONCERT OF EUROPE

*Book Chapters: A history of Europe in the modern world (ch. 11) (See Bibliography)*

### **SESSION 12 (ASYNCHRONOUS)**

MIDTERM EXAM

### **SESSION 13 (LIVE IN-PERSON)**

THE "LONG 19TH CENTURY" (II)

*Book Chapters: The Age of Capital, 1848-1875 (Intro & ch. 2) (CED)*

### **SESSION 14 (LIVE IN-PERSON)**

1848

*Book Chapters: A history of Europe in the modern world (ch. 12) (See Bibliography)*

### **SESSION 15 (LIVE IN-PERSON)**

THE "MANIFEST DESTINY" OF THE U.S.A.

*Book Chapters: A history of Europe in the modern world (ch. 13) (See Bibliography)*

### **SESSION 16 (LIVE IN-PERSON)**

LATE 19TH CENTURY EUROPE

*Book Chapters: A history of Europe in the modern world (ch. 14 and 15 (\*72) (See Bibliography)*

### **SESSION 17 (LIVE IN-PERSON)**

THE "LONG 19TH CENTURY" (III)

*Book Chapters: The Age of Empire, 1875-1914 (ch. 2 and 3) (CED)*

### **SESSION 18 (LIVE IN-PERSON)**

WESTERN GLOBAL SUPREMACY

*Book Chapters: A history of Europe in the modern world (ch. 16) (See Bibliography)*

## **SESSION 19 (ASYNCHRONOUS)**

### SCRAMBLE FOR AFRICA

Students watch video documentary and submit 500-word response note.

## **SESSION 20 (LIVE IN-PERSON)**

### FIRST WORLD WAR: CAUSES AND EVOLUTION

*Book Chapters: A history of Europe in the modern world (ch. 17 (\*81-83) (See Bibliography)*

*Book Chapters: The Age of Extremes, 1914-1991 (Intro & ch. 1) (CED)*

## **SESSION 21 (LIVE IN-PERSON)**

### FIRST WORLD WAR: CONSEQUENCES

*Book Chapters: A history of Europe in the modern world (ch. 17 (\*84-86) (See Bibliography)*

## **SESSION 22 (LIVE IN-PERSON)**

### THE RUSSIAN REVOLUTIONS

*Book Chapters: A history of Europe in the modern world (ch. 18 (\*87-89) (See Bibliography)*

## **SESSION 23 (LIVE IN-PERSON)**

### THE USSR AND INTERNATIONAL COMMUNISM

*Book Chapters: A history of Europe in the modern world (ch. 18 (\*90-92) (See Bibliography)*

*Book Chapters: The Age of Extremes, 1914-1991 (ch. 2) (CED)*

## **SESSION 24 (LIVE IN-PERSON)**

### THE "ROARING TWENTIES"

*Book Chapters: A history of Europe in the modern world (ch. 19 (\*93-95) and 20 (\*97) (See Bibliography)*

## **SESSION 25 (LIVE IN-PERSON)**

### FASCISM AND THE GREAT DEPRESSION

*Book Chapters: A History of Europe (ch. 19 (\*96) and 20 (\*98) (See Bibliography)*

## **SESSION 26 (ASYNCHRONOUS)**

### THE FALL OF DEMOCRACY IN JAPAN

Students watch video documentary and submit 500-word response note.

## **SESSION 27 (LIVE IN-PERSON)**

### NAZI GERMANY

*Book Chapters: A History of Europe (ch. 20 (\*99) and ch. 21 (\*100) (See Bibliography)*

## **SESSION 28 (LIVE IN-PERSON)**

## THE SPANISH CIVIL WAR

*Book Chapters: The Spanish Civil War: A Very Short Introduction (ch. 1) (CED)*

### SESSIONS 29 - 30 (LIVE IN-PERSON)

FINAL EXAM

### BIBLIOGRAPHY

#### Compulsory

- R.R. Palmer, J. Colton, L. Kramer. (2014). *A History of Europe in the Modern World*. 11th edition, International Edition. New York, McGraw-Hill. ISBN 9780071315562 (Printed)

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### EVALUATION CRITERIA

Criteria	Percentage	Comments
Class Participation	10 %	
Individual Work	30 %	
Midterm exam	25 %	
Final Exam	35 %	

**Class participation** will be evaluated in terms of quality of class performance in both synchronous (e.g. active note-taking, thoughtful and relevant interventions in class discussions, and avoidance of improper behavior during lectures) and asynchronous sessions (failure to submit an asynchronous assignment will be considered as absence in the related session). In the first 15 minutes of each class, the professor will put questions to students about the related class materials.

**Individual work** refers to the three take-home assignments (500-word response notes) scheduled in asynchronous sessions 5, 19, and 26.

**Midterm exam** will be take-home.

**Final exam** will be in-class, closed-book, and comprehensive of the entire course.

### GENERAL OBSERVATIONS

Each student has four attempts over two consecutive academic years to pass this course.

For every BIR Program mandatory class aside from the IR Unplugged and BIR Electives, students are required to obtain the minimum grade of 5 required to pass the course. Students whose grade in the Final Exam (or the largest assignment) is below 5 will fail the course. The rule applies to whichever assignment carries the greatest weight to the final grade. Dates and location of the final exam will be posted in advance and will not be changed.

Students must attend at least 70% of the sessions. Students who do not comply with the 70% attendance rule will receive a 0.0 on their first and second attempts and go directly to the third one (they will need to enroll in this course again the following academic year).

Students who are in the third or fourth attempt must contact the professor during the first two weeks of the course.

The Bachelor's in International Relations pursues to develop the knowledge, skills and attitudes for bringing transformative and sustainable change in today's world. Therefore, all the courses follow the principles of sustainability and diversity. Firstly, this course considers the agenda 2030 and builds upon the Sustainable Development Goal 4 (Quality Education). Secondly, this course is committed to an inclusive learning environment and looks to be enriched and enhanced by diversity along numerous dimensions, including race, ethnicity and national origins, gender and gender identity, sexuality, class and religion.

### **ATTENDANCE**

**In-person attendance is mandatory** at IE University, as it is an essential factor of IE's learning methodology. While we do closely monitor attendance in each course, we also consider our students responsible for their own agenda and commitments, as adult university students. With that in mind, each student may miss up to 30% of the sessions within a given course and still maintain the possibility of passing that given course. This 30% "buffer" is to be used for any absences, such as: illnesses, personal emergencies, commitments, official/governmental matters, business and/or medical appointments, family situations, etc. Students should manage their various needs, and situations that may arise, within that 30% buffer. If a student is absent to more than the allowed 30% of the sessions (regardless of the reason), s/he will obtain a 0.0 grade for that course in both the ordinary and extraordinary calls of the current academic year, and s/he will have to retake the course during the following academic year.

Please pay close attention to your attendance. The program strongly encourages attending 100% of the sessions as it will improve your learning outcomes, it will increase the class performance and it will benefit your participation grade. Noncompliance with deadlines for Non-Classroom Learning activities or assignments will result in an absence for the session.

Extreme cases involving emergencies such as: extended hospitalizations, accidents, serious illnesses and other cases of force majeure, are to be consulted with the Program Management (bir.biemadrid@ie.edu) for assessment of the situation and corresponding documentation, in order to support and guide each student optimally.

For more information about the university attendance policy, please check; <https://www.ie.edu/student-guide/bir/policies-and-guidelines/attendance/>

### **RETAKE POLICY**

Any student whose weighted final grade is below 5 will be required to sit for the retake exam to pass the course (except those not complying with the attendance rules, whom are banned from this possibility).

Grading for retakes will be subject to the following rules:

- The retakes will consist of a comprehensive exam or equivalent assignment. The grade will depend only on the performance on this exam; continuous evaluation over the semester will not be taken into account.
- Dates and location of the retakes will be posted in advance and will not be changed.
- The exam/assignment will be designed bearing in mind that the passing grade is 5 and the maximum grade that can be attained is 8 out of 10.

### **PLAGIARISM / ACADEMIC HONESTY**

Plagiarism is the dishonest act of presenting another person's ideas, texts or words as your own. This includes in order of seriousness of the offense:

- providing faulty sources;
- copy-pasting material from your own past assignments (self-plagiarism) without the instructor's permission;
- copy-pasting material from external sources even while citing them;
- using verbatim translations from sources in other languages without citing them;
- copy-pasting material from external sources without citing them;

- and buying or commissioning essays from other parties.

IEU students must contact the professor if they don't know whether the use of a document constitutes plagiarism. For help with your academic writing, contact the Writing Center ([writingcenter@faculty.ie.edu](mailto:writingcenter@faculty.ie.edu)). The professor will also advise the student on how to present said material. All written assignments must be submitted through Turn-it-in, which produces a similarity report and detects cases of plagiarism. Professors are required to check each student's academic work in order to guarantee its originality. If the originality of the academic work is not clear, the professor will contact the student in order to clarify any doubts. Students using external tutorial support should report it to the professor and the BIR Program from the moment they began receiving this support. In the event that the meeting with the student fails to clarify the originality of the academic work, the professor will inform the Director of the Bachelor Program about the case, who will then decide whether to bring the case forward to the BIR Academic Review Panel. Very high similarity scores will be automatically flagged and forwarded to the Academic Review Panel. Plagiarism constitutes a very serious offense and may carry penalties ranging from getting a zero for the assignment to expulsion from the university depending on the severity of the case and the number of times the student has committed plagiarism in the past.

## PROFESSOR BIO

Professor: **MICHELE TESTONI**

E-mail: [mtestoni@faculty.ie.edu](mailto:mtestoni@faculty.ie.edu)

Dr. Michele Testoni (PhD in Political Science, University of Florence) is Adjunct Professor in International Relations at IE University since 2013.

His most recent publication is the edited book "NATO and Transatlantic Relations in the 21st Century: Foreign and Security Policy Perspectives" (Oxford: Routledge, 2020).

He serves as the Secretary of Transatlantic Studies Association (TSA) for the 2021-2024 term.

## OTHER INFORMATION

Office hours: by appointment.

### CODE OF CONDUCT IN CLASS

1. Be on time: Students arriving more than 5 minutes late will be marked as "Absent". Only students that notify in advance in writing that they will be late for a specific session might be granted an exception (to the discretion of the professor).
2. If applicable, bring your name card and strictly follow the seating chart: It helps faculty members and fellow students learn your names.
3. Don't leave the room during the lecture: Students are not allowed to leave the room during the lecture. If a student leaves the room during the lecture, he/she may not be allowed to re-enter and, therefore, will be marked as "Absent". Only students that notify that they have a special reason to leave the session early will be granted an exception (to the discretion of the professor).
4. Do not engage in side conversation: As a sign of respect toward the person presenting the lecture (the teacher as well as a fellow student), side conversations are not allowed. If you have a question, raise your hand and ask it. If you do not want to ask it during the lecture, feel free to approach your teacher after class. If a student is disrupting the flow of the lecture,

- he/she may be asked to leave the classroom and, consequently, will be marked as “Absent”.
5. Use your laptop for course-related purposes only: The use of laptops during the lectures should be authorized by the professor. The use of Facebook, Twitter, or accessing any type of content not related to the lecture is penalized. The student will be asked to leave the room and, consequently, will be marked as “Absent”.
  6. No cellular phones: IE University implements a “Phone-free Classroom” policy and, therefore, the use of phones, tablets, etc. is forbidden inside your classroom. Failing to abide by this rule entails expulsion from the room and will be counted as one Absence.
  7. Escalation policy: 1/3/5. Items 4, 5, and 6 above entail expulsion from the classroom and the consequent marking of the student as “Absent.” IE University implements an “escalation policy”: The first time a student is asked to leave the room for disciplinary reasons (as per items 4, 5, and 6 above), the student will incur one absence, the second time it will count as three absences, and from the third time onward, any expulsion from the classroom due to disciplinary issue will entail 5 absences.

